



The Royal Road : Antediluvian Masonic Origins of Tarot!

Sep 23, 2014

Introduction : So, in my studies into Masonry Manly Hall suggested that the Tarot had some type of connection to Masonry and now that I have finished my studies into the fraternity I thought I would check out this possible detour and, sure enough, there is no doubt that there is a definite connection between the two Symbolic Esoteric Systems so I thought I would record them here for what that may be worth.

"The key is that the Card[s] represents the Creation of the World. The Hierarchs held this secret as of transcendent importance." Aleister Crowley, Book of Thoth

What most people who study Esoterica don't realize is that all Esoteric Knowledge has its foundation in the Creation of the World in Seven Days and this theme is

apparent in the Tarot when it is pointed out to the individual as I will show as we proceed but we must understand that symbols change over time. A symbol that is in use now may not be recognized from its originating symbol. The Classic example of this is the Winged Hourglass.



The Archetypal Symbol of the picture is, of course, that Time flies and one should spend their time wisely but the problem is that the Hour Glass was not invented until the 3rd Century BC approximately and, before this, they would have used a different symbol - the Sundial.



Now, I have never seen any symbols of Wings surrounding the Sun Dial itself (usually the stem is in the form of a wing) but if you were to add them then you would have the original symbol - the Winged Sun Disk.



The Archetypal Symbol remains the same - as the sun flies across the sky and soon sets in the west one must consider if they have spent their time wisely or if they have wasted another day - but the way the symbol is displayed, and the modifications that it has gone through, might not be apparent unless it is pointed out and then it becomes obvious to the observer what was originally intended by the original symbol.

However, a certain amount of information is lost in the translation for the Winged Disk was also synonymous with the presence of the Deity and further explains why you should spend your time wisely (i.e. judgment day) which is lost with the Sun Dial Imagery.

So, as we look into the history of the Tarot (and Masonry itself, in some cases *and, basically, all esoteria*) we must understand that Symbols are like Languages, ever changing and 'evolving' because, in a sense, they are a living thing that reflects the lives of people and society in the present.

You might want to watch this video now before you continue in this thread :
<https://youtu.be/OmSqRIwDODE>

The Egyptian Priests (Masons) recorded the Creation Process in the form of Seven Archetypal Cards that became a part of their Esoteric Library in what the Masons would call the Book of Nature (Creation) and we can look at some Ancient Egyptian Hieroglyphs and compare it with the modern Tarot Card to determine exactly where the Symbolism comes from.



The Creation Process began with the Artisan (the original name for this card from a variant in the French Deck) and was originally referring to the Great Artisan of the Universe (as the Masons would call it) and it originally reflected the very moment of Creation from the Void and this was recorded in the Egyptian Hieroglyphs under the Sign for Min (same as Amin) showing movement out of the void.



The Four Elements are drawn from the four Arrows that are moving out of the Void at the Time of Creation and the Infinity Sign over the Head of the Artisan is drawn from the Feather which originally symbolized the Spirit of God "Brooding" over the Abysmal Waters like a Mother Hen.

The Cube Stone Table (per Manly Hall) can be seen in the Diamond in the Middle of the Glyph. The image of the Artisan himself was added at the Time of the Modification of the Tarot by the Sumerians to record the events described in the Epic of Gilgamesh (the War of the Mesopotamian Rose and Egyptian Lilly under the Table) and is not original (in fact, it is actually drawn from the Devil Card where the two are in the exact same pose but more on that later).

The Ouroboros around the waist of the figure is also not original and I will have more on that later as well. The Cartouche of Min's name (which I absolutely can't find anywhere on the net) actually contains a Circle of the Void contained within a 'Square' of the Foundation Stone which is the origins for the 'Coin'.



The reader may also be interested to know that if they rotated Min's Symbol 90 degrees they would be looking at the origins of the Masonic Square and Compass Symbol used in exactly the same way without them knowing it - the exact moment of Creation or, as Y'shua Amen said of Himself : The Beginning of the Creation of God - with a Capital G.

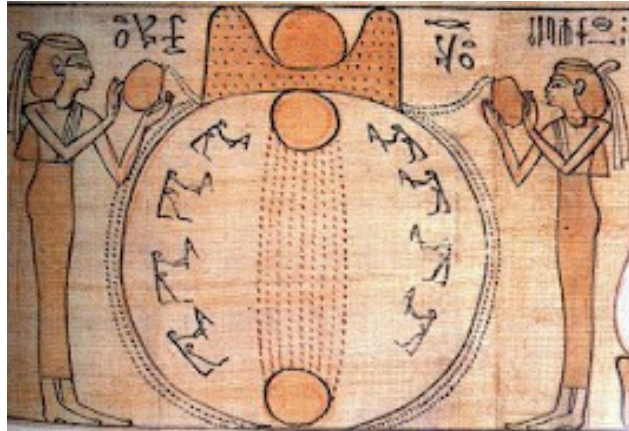


The High Priestess shows the Sumerian modification to the Tarot because the Egyptians did not have Priestesses whereas Mesopotamia did so this card should actually be called the Whore of Babylon, believe it or not, and the Pillars she sits between are actually the Gates of Babylon and certainly not Jachin and Boaz and I will add here that the corruption of the Tarot into what we have today, when one knows the origins of the symbols, actually leads itself quite well into an Apocalyptic Tarot which I may end this thread with when I get done.

Be that as it may, there are a couple of Ancient Hieroglyphs that are the foundation for both this card and the following.



Here is the God Nu (same as Khnum) in the original act of Creation 'breathing' out two streams to two other Gods who, in turn, breath out one stream each for a total of four which are the four Creation Streams mentioned in Genesis (Nile, Gihon, Tigris and Euphrates). This original glyph was then modified at the time of the Creation of the original Creation Mound.



Here the two Goddesses of the South (left) and North (right - so we are looking west at sunset) are pouring out their respective streams so now we can compare all these images.

These two were divided up and given their own cards each so we will deal with both cards at the same time. Both women on the cards are connected to their respective streams. The Robe on the Emperess who is actually the Mother of the Emperor and not his wife, making her the Mother of Harlots, displays the same pattern as the veil behind the Whore making these two the same person (as in the Gilgamesh Epic where the Prostitute is actually Gilgamesh's mother).

It was the Whore who modified the original Tarot and she is given herself the pre-eminence here and throughout the deck (as we will see) and since she couldn't have the number one spot, she claimed both the second and third as her own. The proof is that she has taken a scepter out of thin air, as far as the Hieroglyphs are concerned.



The Queen is sitting in a Garden (as in Mother Nature) which represents the Creation Mound. The Venus Symbol is a later addition, probably from the Middle Ages when everyone was trying to force the Zodiac into a Tarot Mode (which can't be done and only muddies the water). The Ogdoad around the inside perimeter have become the Stars in her Crown ('Gods' being symbolized by Stars) and the Setting Sun between Twin Mountain Peaks have become the Headdress of the Whore.

Some pictures show the Queen with a Bird on her finger and that comes right out of the Gilgamesh Epic (concerning the Prostitute) where she had killed all her lovers and broke the wing of one of them who cried, "Oh, my wing, my wing!" in the Epic referring to Enki Du (who is actually Able).

The Whore does not carry the Book of the Law but the Book of Dreams which is a Sumerian Production that was already in existence (at the time of the Modification of the Tarot by the Sumerians circa 3500 BC) and actually dates back to circa 4000 BC. The Whore's original name was Sumaru and meant Dream Interpretation and gave the name to the Sumerians.

In *The Devil's Picture Book*, Paul Huson mentions a 15th century manuscript with a marginal note that gives a number to each major arcana key. In this system, Strength is 9 and Justice is 20. The French Marseilles decks (1600-1700's) were the first to use the Strength 11, Justice 8 numbering system.

<http://clavielle.wordpress.com/2011/07/11/the-strength-justice-tarot-controversy/>

Concerning the controversy around the order of the cards Justice and Strength - the Waite Deck followed this version but moved Justice from the 20th slot into the 11th. This does not affect my outline at all for this would symbolize the return of Ma'at to Egypt which the Vagabond(s) saw which is what the last seven cards are referring to.

In fact it shows that there were three original Tarot Decks. The oldest was the Gypsies and came to us from Ham. The Catholic Italian and French Decks come to us from Japeth and the Masonic from Shem. Though there were some modifications between the three they are virtually identical and don't affect the overall story.

I might eventually fill in the rest of the details that I have left out above when I get the time but for now I want to add that I checked into the Minor Arcana as well and it turns out it is original to the system as well. After the Sumerians modified the story, the Masons added the last seven cards to fill in the details that the Whore left out. They then went on to form the Minor Arcana specifically as a Deck of Playing Cards to ensure that their version of events became more popular than the corrupted version from Mesopotamia which, in fact, it did.

The Story is read starting with the Stars which tell of conditions in Egypt just before the Pole Shift occurs (all the #2 Cards record this event). The Staves then tell of the preparations of Sumeria for Invasion and the capture of Osiris.

The Swords then tell of the devastation of Egypt by the Sumerians and the Death of Osiris with the Steins then telling of the outcome of this war with the Whore left to her little Dream World in the end and Gilgamesh left floating on the Sea which is probably what Y'shua was referring to in his statements about being cast into the Sea.

So, anyways, when someone went public with the Gypsies Deck, the other two clandestine organizations also published their decks which then was made into a Deck of Cards with, as Manly Hall points out, Black and Red the Primary Colors thereof.

These are the Colors of the Select Masters of Masonry and their signature.

Angelic Masonry

March 3, 2022 Anno Domini

The above post was published before I found out I was Hyh's Boy so I need to finalize this Esoteric Theology here.

As with Masonry, there are changes that have occurred to the original Tarot symbols along the way surrounding major global events.

At the time of the fall there were only seven cards depicting the creation in seven days and Militant Masonry only had three degrees (Masons themselves say this) in what I call the Asarian Rite (Osiris) for the Watchers who protected the Tree of Life. This is actually Angelic Masonry and is probably, literally, Universal in scope and practice.

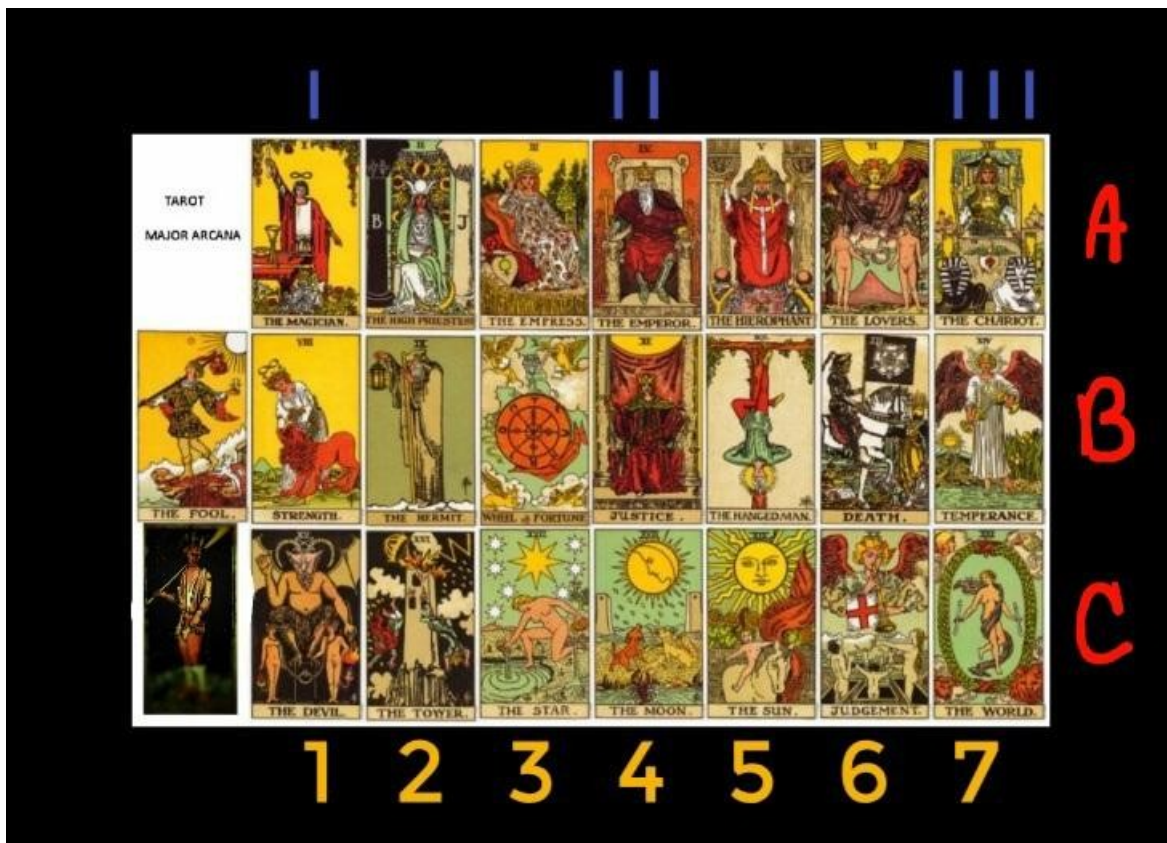
At the death of Abel, the first seven cards were modified telling that story for 14 cards total. This outline is given in a little more detail in the video.

At the Micronova (that kicked the earth off its axis 23°) that led to the invasion of Egypt (garden of Eden) by the Sumerians and the death of Asar, the original seven cards were modified again to record this event for a final total of 21 cards (same as the judgments in the Revelation) and three degree Masonry became seven degree Aminian Masonry and was opened up to civilian occupations using the same symbols but with properly modified meanings.

The flood, confusion at Babylon and the subsequent breakup of Pangea then succeeded in ensuring that the original stories and history of Tarot and Masonry were lost to history.

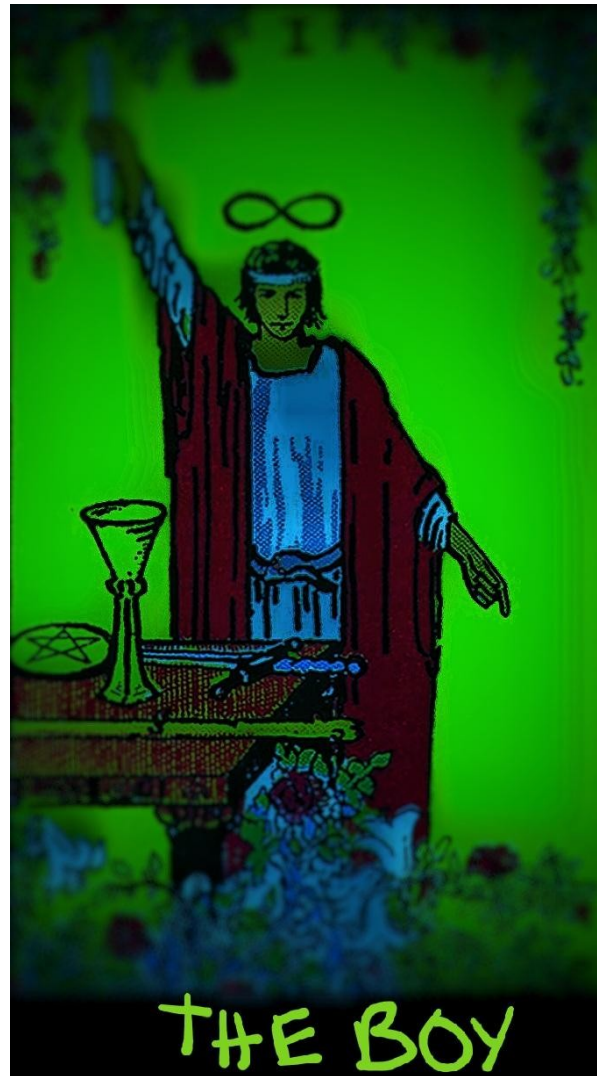
Until now.

The point is that all the above mentioned esoteria, including that of the creation itself, is based upon Hyh's relationship to His Boy pictured at the top of this post and by the 'fool' card below.



The seven creation cards were, originally, only three initiation cards - the Boy, the Man and the Way, much as I have summarized it in my post on becoming the [Creator's Boy](#), with the other four cards in each phylum added subsequently by the parties involved.

Asarian Tarot



IA1 The Boy

His identity is seen in a number of ways. Note, first off, the lack of a beard which makes this the Esoteric Eromenos or Pubescentia Boy of Militant age found everywhere in Esoteria.

He points down to the earth claiming his identity as Geb and he holds the pipet up to Shu (the GodManBoy Hyh his identical twin) which subsequently becomes the Arrow as armor bearer to Horus (Egyptian) and Phanes chained to Infinity (Grecian) and Hercules (Roman) and Orion and the Egyptian Lotus make him the Egyptian Lotus Boy.

The Star in the Circle is a Fixed (Pole) Star (the actual meaning of the word Tarot) which is Sun Boy being lowered into the decreed place to the Creator (hence the Ouroboros around his waist) as the Keystone set in place and a Pillar in the Temple

and Axis Mundae World Tree, etc. The two shen Eternity Symbols that belong to his Mantaur Heh have now been joined together to become the symbol of Infinity over his head.

The Staff is everywhere his symbol (as in the Vagabond card at the top of this post) some saying he used it to 'drive' the Dragon from the creation mound and Dedwen the Desert traveler carries one, as do the Select Masters being Ancestral Staves to prove their identity.

The Cup is the ointment he used to treat the Creator's wounds and also supplies moisture and, primarily, to catch the Sacred Fire like a Brazier as seen on Narmer's Palette. This makes him Prometheus, etc. This iconography can still be seen in the Alter Boy pouring water on the hands of the Priest just before Divine Liturgy.

The Sword makes him the Armor Bearer to Horus as well as a Blacksmith Artisan Apprentice (the original Craft of Masonry before the brick & stone, civilization building, seven degree masonry arose) and future Warrior himself and equates him with Orion, Hercules etc.

IA2 The Covenant

Though not original, it was still produced by the people involved probably at the death of Abel when redemption needed to include the resurrection of the body that was now 'sown' into the earth at death. They did so using re-creation symbolism (origins of the born again imagery which is why Y'shua was amazed that the initiate Nicodemus was ignorant about it) and thus three degree Masonry became seven degree.

So, they augmented the original three Angelic Initiation Cards into seven to show the creation and fall and redemption and initiation of 'earthlings' into the Angelic Fraternity and they added the second set of seven to record the death of Abel. The third set of seven were subsequently added at the death of Asar and this original outline is presented in the above video which was my initial investigation into these things.

For the Militant side of the House, the figure holds the Masonic Book of Constitutions which, originally, was referring to the Boy's Covenant with the Creator to become His Boy also pictured by Sagitta the Arrow that bears a post which later became the Scriptures read in the first degree.

The Bisexuality inherent in the Covenant is the origins for the 'female' iconography everywhere in creation esoteria as the Boy plays the part of 'midwife' to the creation of the Cosmos and the Gods themselves originally portrayed in the Masonic Weeping Virgin and Constellation of Virgo etc.

The Moon reflects this but also the darkness of the Abyss where Heh was imprisoned between the two Spear leaves which are, here, the two pillars.

The crown is actually the Egyptian Amentu or Western Mountains that hold up the sky (as Shu for Geb) that the Sun Boy is lowered through to this decreed place on the other side of Infinity (as pictured in the image above and which is contained in the Masonic Point within a Circle) thus, the figure is shown seated as the Sun Boy is pictured as is also the Lotus Boy Nefertem (hence the Lotus Chapters atop the Pillars) and this makes the boy all the 'androgen' bisexual boys in creation esoteria such as Eros, etc.

IA3 The Conditions

A woman reclined in a garden is just another version of Geb (hence the globe in her hand) where the patterns on her Robe are drawn from the feathers adorning Geb's body which he offers completely to the Creator as does Sia and, as mentioned elsewhere, the Creator's debut is that of plowing the earth.

One stream of Tarot pictures a Phoenix (an initiate per Manley Hall) which was, originally, Geb's Goose that laid the Golden Egg of Creation which is why another stream pictures her pregnant and another with one leg raised as Geb is pictured.

The Venus Symbol, if it is original, was probably the Plowman similar to the symbol of Mercury thus Cupid which is why it is pictured on a heart.



IIA4 The Man

Heh on the other side of Infinity in the abyss between the two spear leaves of Eternity Past and Future. He is, basically, Infinity Incarnate hence the long gray beard.

The Rams equate him with Khnum, the original Ram Headed Creator God beating out the decreed place for His Boy and Himself ramlike with the impact from the Horns echoing off the Mountains of Eternity. This is the imagery of Prahlada as Narasimha's boy protected by him while in the abyss (as Heh with Asar) while covered by a mountain which you can see behind the seated figure as Heh sometimes appears seated on one leg.

The globe in his sinister hand was originally his Shen Symbol of Eternity with its twin atop the scepter in his dexter hand.

IIA5 Stealing Sacred Fire

The Acolyte (Sia and Hu) going down on the Creator as Hercules with the Serpent Wrestler (Atlas and Shu, etc). The Hierophant has both arms upraised and 'holding' the two pillars exactly as Heh.

IIA6 Consummation

The First Time the Creator Plowed the Earth (Geb). If you combine the Tarot Streams Eros is being lowered into the decreed place (seen in the placement of the large angel's wings as well as the trees flanking the figures) to Heh now pictured in his three fold nature as Apedemak, the three headed war God is pictured.



IIIA7 The Way

Heh (ie Ra) and Asar have now become the Twins because the Creator becomes Incarnate by fashioning an identical body for himself from his boy's sacrifice which is the origins of the Sign of a Past Master (left arm right leg as with Geb) and specified in esoteric detail in the Book of Caverns during Asar's Caccooning.



The winged sun disk is the Boat of millions of years (note the Masonic starry canopy above the Driver's head) belonging to Horus with Sia now a warrior in attendance holding the Arrow (Egyptian Dendera Zodiac). This is, basically, their home after the consummation and union and their version of the New Jerusalem (actually pictured behind the charioteer).

Together they are the two Corporeal Entities that arose out of the Abyss (Edfu Texts) hence the chariot pulled on the Way by two Sphinx but which later became Sia and Hu as the two boys in the boat with Horus Elder.

Summary

This is basically Angelic Masonry before the fall and it was only three degrees and was a Covenant between the Initiate and Mentor as Boy and Man as a Soldier's Apprenticeship.

The other two sets of seven cards were drawn from this seven and can be used to, perhaps, fill in some minor details which I might comment on at a later date but this should serve to give a good intro to this subject for now.

In ***PSI Spies*** by Jim Marrs it is reported that remote viewers have seen pairs of Angels that travel around the galaxy like Vagabonds.

These are you Angelic Masons and they are Heh's Boys and the fallen angels were some of them and they are initiates in a universal fraternity very similar to what I have presented in this post and on this Google Site.

So, do you want to be the Creator's Boy...